

The Richmond Chamber Players

The Musicians

Dr. Stephen Schmidt, Artistic Director, *viola*

Catherine Cary, *violin*

Neal Cary, *cello*

Jared L. Davis, *clarinet*

Martin Gordon, *bassoon*

Stephen Henley, *organ & narrator*

Gustav Highstein, *oboe*

David Niethamer, *clarinet*

Molly Sharp, *viola*

John Walter, *piano*

Lynette Wardle, *harp*

Susy Yim, *violin*

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The Richmond Chamber Players thank
Stephen E. Henley and Bon Air Presbyterian Church
for hosting the Interlude Series, Grayson Page for recording
the concerts, and Ruth Erdman for being our Webmaster.

ACKNOWLEDGEMENTS

The Board of Directors and The Richmond Chamber Players sincerely thank those listed below for their financial support. We regret any omissions or errors. Additional contributions are welcome and will help ensure the future of the series. Please mail them to The Richmond Chamber Players, P.O. Box 14654, Richmond, VA 23221. We would also welcome gifts of music, scores, records, compact discs and instruments – feel free to email us at: richmondchamberplayers@gmail.com

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(*) 2013 donations received after the printing of the 2013 program.

FOURTH INTERLUDE - AUGUST 24, 2014
“A NIGHTMARE BEFORE HALLOWEEN”

Piano Trio Op. 70 No. 1 in D Major “Ghost” Ludwig van Beethoven
(1770 - 1827)

I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Catherine Cary, *violin*; Neal Cary, *cello*; John Walter, *piano*

Violin Sonata in G Minor “Devil’s Trill” Giuseppe Tartini
(1692 - 1770)

I. Larghetto affettuoso
II. Allegro moderato
III. Andante
IV. Allegro assai – Andante – Allegro assai

Susy Yim, *violin*; John Walter, *piano*

INTERMISSION

“From the Grave of Richard Wagner” Franz Liszt
(1811 - 1886)

Lynette Wardle, *harp*; Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

A Reading of Edgar Allen Poe’s “The Masque of the Red Death”

Stephen Henley, narrator

**Conte Fantastique d’après Edgar Allen Poe’s
“The Masque of the Red Death”** André Caplet
(1878 – 1925)

Lynette Wardle, *harp*; Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

FIRST INTERLUDE - AUGUST 3, 2014

*A tribute to Allan Blank,
honoring the service of David Niethamer*

Clarinet Quintet in B Minor Op. 115 Johannes Brahms
(1833 - 1897)

I. Allegro
II. Adagio
III. Andantino
IV. Con moto

David Niethamer, *clarinet*; Susy Yim, *violin*;
Catherine Cary, *violin*; Molly Sharp, *viola*; Neal Cary, *cello*

String Quartet Op. 11 Samuel Barber
(1910 - 1981)

I. Molto allegro e appassionato
II. Molto adagio [attacca]
III. Molto allegro (comme prima)

Susy Yim, *violin*; Catherine Cary, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

INTERMISSION

Study for Solo Viola No. 3 (2013) Allan Blank
(1925 - 2013)

Stephen Schmidt, *viola*

“Links” for Clarinet, Violin and Piano Allan Blank
(1925 - 2013)

David Niethamer, *clarinet*; Catherine Cary, *violin*;
John Walter, *piano*

SECOND INTERLUDE - AUGUST 10, 2014

In Memory of Lionel Lane

“OPERA INFLUENCES”

**Twelve Variations Op. 66
on “Ein Mädchen oder Weibchen”
from Mozart’s *Die Zauberflöte***

Ludwig van Beethoven
(1770 - 1827)

Neal Cary, *cello*; John Walter, *piano*

Woodwind Trio “Rustiques”

Joseph Canteloube
(1879 - 1957)

I. Pastorale
II. Rêverie
III. Rondeau à la Française

Gustav Highstein, *oboe*; Jared Davis, *clarinet*; Martin Gordon, *bassoon*

INTERMISSION

Adagio for Clarinet Quintet

Richard Wagner
(1813 - 1883)

Jared Davis, *clarinet*; Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

String Quartet

Giuseppe Verdi
(1813 - 1901)

I. Allegro
II. Andantino
III. Prestissimo
IV. Scherzo Fuga. Allegro assai mosso

Catherine Cary, *violin*; Susy Yim, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

THIRD INTERLUDE - AUGUST 17, 2014

“PLAYERS PICKS”

String Quartet No. 1 in C Major Op. 49 (1938) Dmitri Shostakovich
(1906 - 1975)

Susy Yim, *violin*; Catherine Cary, *violin*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

Piano Trio in G Minor Op. 15

Bedřich Smetana
(1824 - 1884)

I. Moderato assai
II. Allegro, ma non agitato
III. Finale: Presto

Catherine Cary, *violin*; Neal Cary, *cello*; John Walter, *piano*

INTERMISSION

String Quintet in C Major Op. 29

Ludwig van Beethoven
(1770 - 1827)

I. Allegro moderato
II. Adagio molto espressivo
III. Scherzo: Allegro
IV. Presto

Susy Yim, *violin*; Catherine Cary, *violin*; Molly Sharp, *viola*;
Stephen Schmidt, *viola*; Neal Cary, *cello*

The Richmond Chamber Players

Interlude 2014

2014-2015
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RICHARD GOULD, piano with
 SARAH ZIMMER, voice

05.02.2015

FOR TICKETS AND MORE INFORMATION:
 (804) 820-6776 | musiclix@vcu.edu | go.vcu.edu/remwolds

VCU School of the Arts | Department of Music



August 3, 10, 17 & 24, 2014
 Sundays at 3pm

www.richmondchamberplayers.org

Bon Air Presbyterian Church • 9201 W. Huguenot Road • Richmond, VA